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# The Very Hungry Caterpillar Board Book And Plush (Book&Toy)



## Synopsis

One of the best-selling children's books of all time, *The Very Hungry Caterpillar* has been delighting young readers for over thirty years. Now packaged as a board book with a new plush doll, this classic book will continue to introduce new generations of children to the magical world of Eric Carle.

## Book Information

Series: Book&Toy

Hardcover: 24 pages

Publisher: Philomel Books (August 30, 2002)

Language: English

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Product Dimensions: 5.3 x 3.2 x 7.4 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 143 customer reviews

Best Sellers Rank: #6,109 in Books (See Top 100 in Books) #17 in [Books > Children's Books > Animals > Bugs & Spiders](#) #145 in [Books > Children's Books > Classics](#) #158 in [Books > Children's Books > Early Learning > Basic Concepts](#)

## Customer Reviews

Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of *The New York Times*. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle

had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." Eric Carle has two grown-up children, a son and a daughter. With his wife Barbara, he lives in Northampton, Massachusetts. The Carles spend their summers in the nearby Berkshire hills. copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved. Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in

1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I

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Smaller than I expected though in all honesty I did not read the specifications so that is my own fault. Either way this was more of a nostalgia gift for my best friend for her baby shower. She loves butterflies and the baby's room is all butterflies so I thought this would be the perfect book and toy for her little girl. Plus, this book is a memorable one from our childhood.

What's not to love? This is a classic story and love the little plush caterpillar it came with. My 2 year old absolutely adores the story and loves following along with his little stuffed caterpillar. Perfect buy for any parent or Eric Carle fan.

I didn't look at the measurements before buying, and thought it would be the full size book with a fairly large toy. It's a board book with a quite small toy. Ok, that's my own fault. Not worth the hassle/cost of returning, I'll just donate it someplace. The reason I'm rating it so low, however, is that even though board books and toys this size are generally intended for kids small enough they might still be teething, this is marked "ages 3 and up"! I think because of smallish parts on the toy. Exactly what age kid is this set meant for? And the small parts probably didn't even need to be there in the first place; the caterpillar toy has so many hairs (threads) on its back, that it doesn't even look right.

Purchased this for my three year old son as a birthday present. He loved it. The board book is a good size to fit in his hands for him to read. The pages have wholes to make believe that the caterpillar ate through the different foods. The images are perfectly sized and spaced for teaching to count or colors. The plush caterpillar was also enjoyed by my son and added to his imagination when reading the book or just playing eating through objects at home.

Good quality book and toy, but just that I was hoping the caterpillar plush toy can go through the holes on the pages, but no, it is just a regular plush toy, but you can certainly add some excitement with it when reading the story to your kid. And if the book can be any larger, it would be great.

Love this book and the cute little caterpillar plushie. We used the book as a "guest sign in" at my grandson's Very Hungry Caterpillar-themed birthday party. There was plenty of "white space"

throughout the book, where friends could leave sentiments and good wishes for the guest of honor. It was a big hit and received many compliments.

What a wonderful book - great educational story, girveous bright colors and little punch holes for the little ones to put their fingers into ! This has been my son's favorite book since he was 5 months old. I probably love it as much as he does. Since then we have bought him a bunch of books but even now, at 13 months old, thus remains his favorite book ! We usually read it to him during his mealtime - keeps him occupied and entertained :-) Highly recommended !

Such a classic book. Shipment came in immaculate condition. The gift box was in pristine condition. I was a little worried it would get damaged during shipment because this was a gift. Just be aware the size of the book. Much smaller than anticipated.

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